







We've entered into 2022, a year that represents another milestone for Fenabel - the celebration of its 30th anniversary.

We have been building our way up focused on a sustained progression and aiming at excellence in all that we do. To this end, we have been investing on technically gifted employees who have been committed to achieving the quality standards which Fenabel identifies itself with, whether by choosing excellent raw materials or by always meeting the market needs. This is the only way we may be counting on your appreciation and this is the goal we work for every day.

## Fenabel for a better future

Fenabel aims to provide products that are of high quality, safe and with less environmental impact.

We have implemented several measures in the production and supply chain considering the environment's improvement, through greater efficiency of the resources, energy and material recyclability.



Part of our energy is obtained from solar panels, installed on the rooftop of our facilities, from which Fenabel achieves the following environmental benefits:



364.70 tons of standard



**433.08** tons of CO2



**592** equivalent trees planted



The emissions resulting from the production process are treated, retained and filtered before being returned to the atmosphere.



The boxes we use for packaging and shipping our products are recyclable.

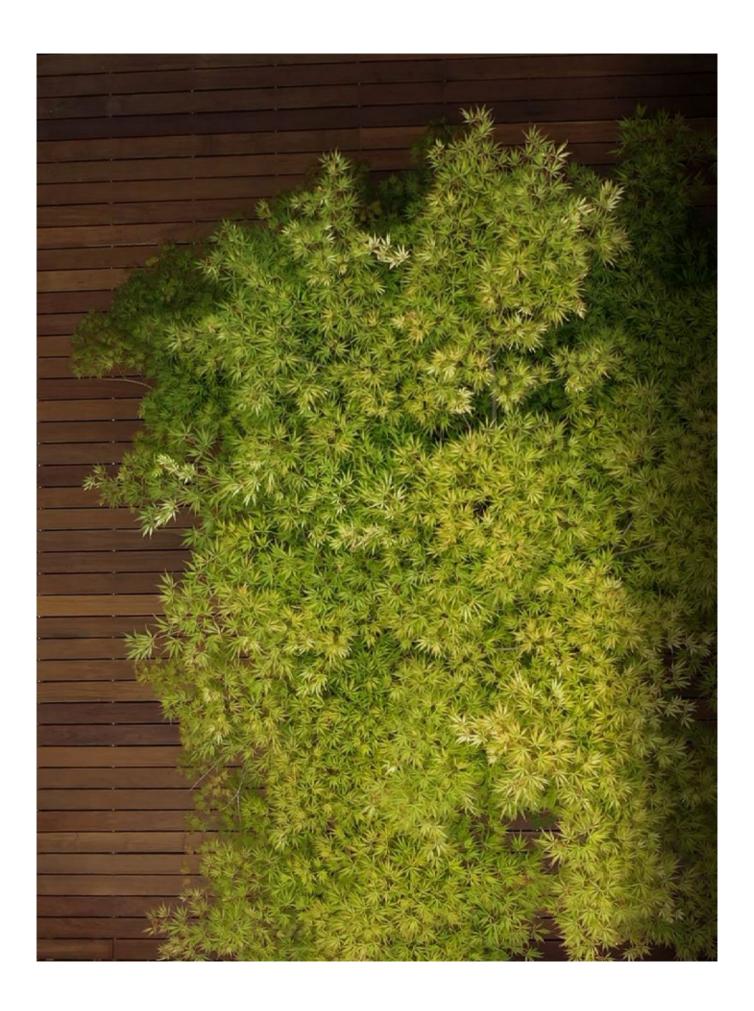


Zero waste of wood.

All wood is reused for a second and third purpose/life, such as being used for components and heating from which the ashes may be used in organic farming.



Because we believe that sustainability is a relevant issue, Fenabel offers you a variety of sustainable and recycled fabrics, so you can keep your interior design project not only stylish but also environmentally friendly.



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### indoor | interior

#### chairs | cadeiras



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## indoor | interior

#### lounge | lounge



#### bar stools | bancos bar



#### tables | mesas



### outdoor | exterior

#### **chairs** | cadeiras



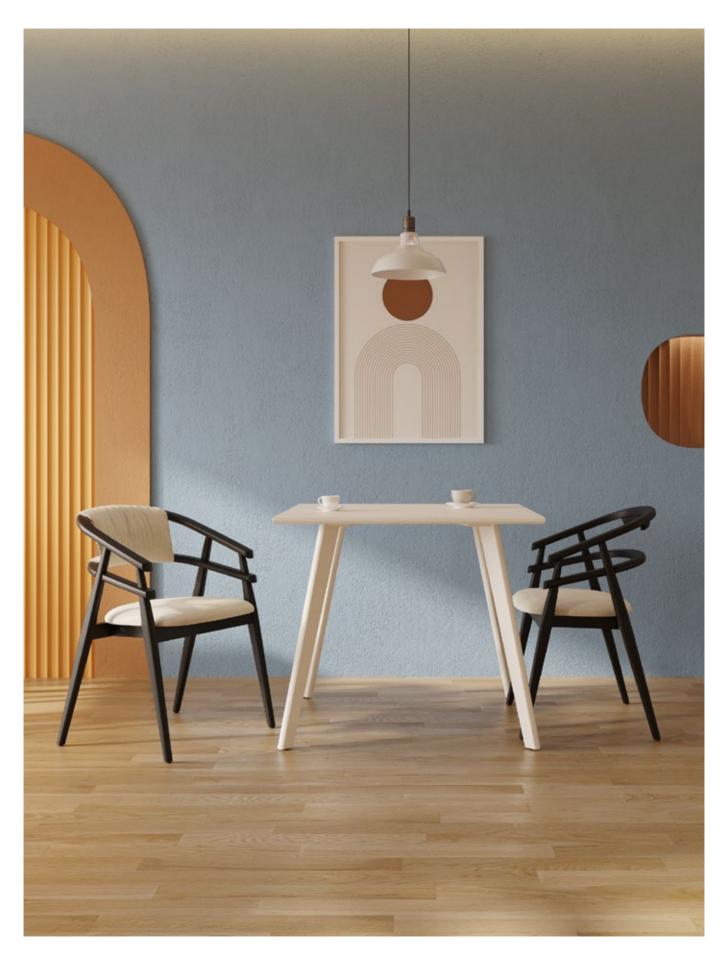
#### lounge | lounge





# hullahoop by Area 44

Projected by Area 44 Studio, the hullahoop chair is a bold geometric design that got its inspiration from the hula hoop game. A playful yet elegant furniture piece that can easily be included both in residential and hospitality interior design projects.



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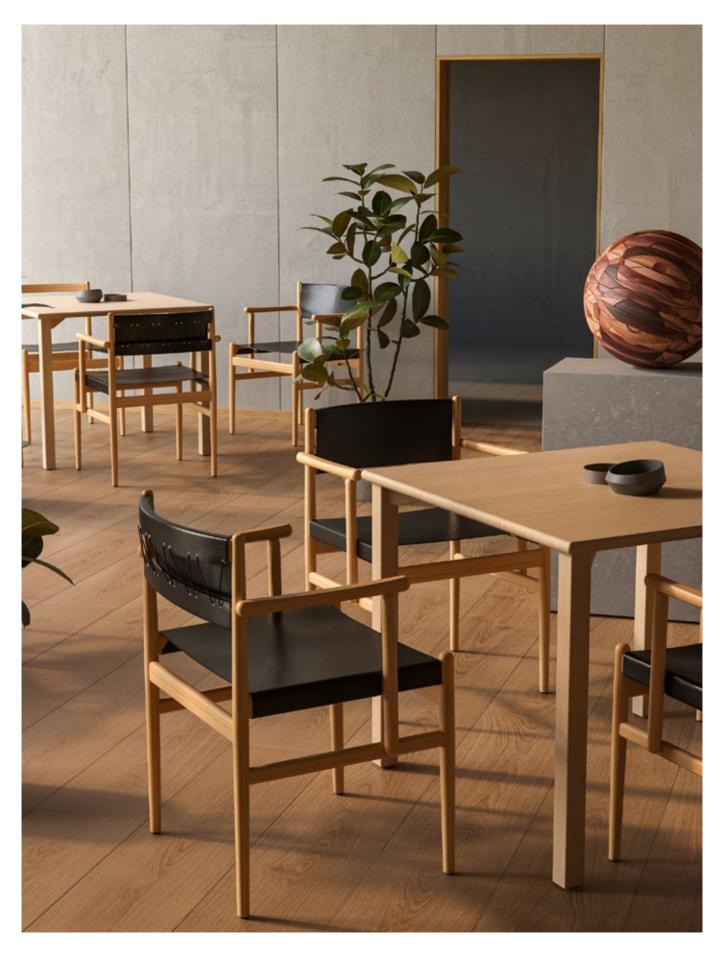


Hullahoop EST CB Hullahoop CB



## leaf by Area 44

The leaf chair is a contemporary design piece characterized by the combination of raw materials: wood and leather. The chair has a solid wood structure that supports the suspended seat and artistic back.



Fenabel News 2022



Leaf CB







Leaf 01 Leaf 01 Bar



Inspired by the Japanese elegance and the Scandinavian design style of the 60s, the result is a cozy chair with a unique and original shape. It is a versatile design piece ideal for the most demanding interior design projects.





Malin







Malin Wicker

## penat by Santiago Sevillano Studio

Santiago Sevillano Studio presents a collection of chairs inspired by one of Valencia's city symbols – the bat. The city, where the studio is located, has always perceived the bat as a sign of good luck, being even included in the coat of arms.

As a result and using the bat's wings as reference, the studio developed a collection of chairs characterized by a unique upholstered plywood backrest.





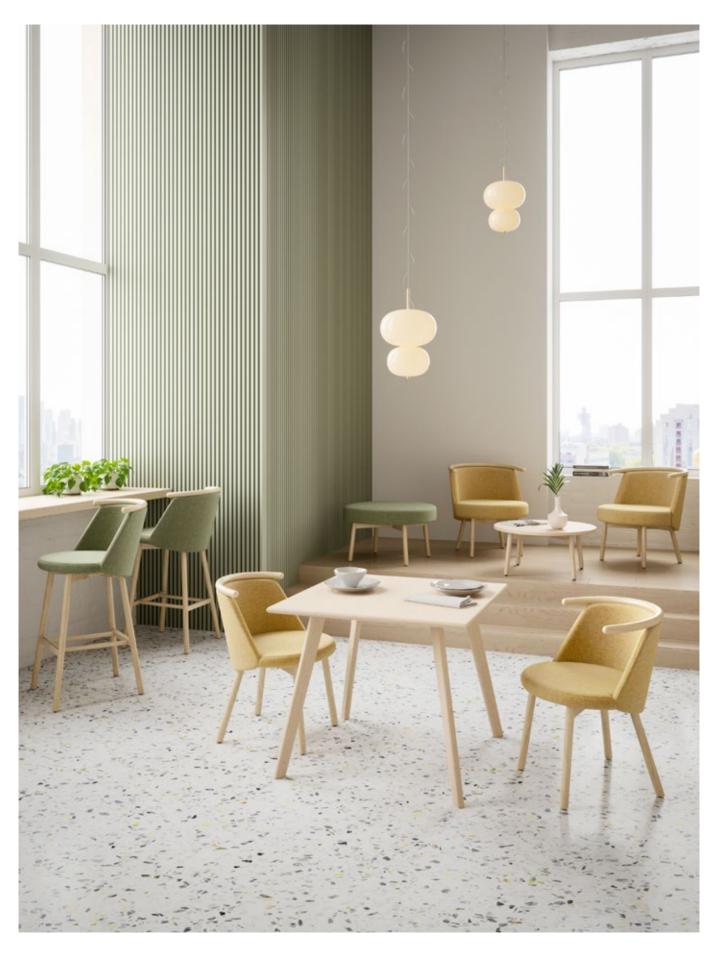
Penat Bar Penat CB

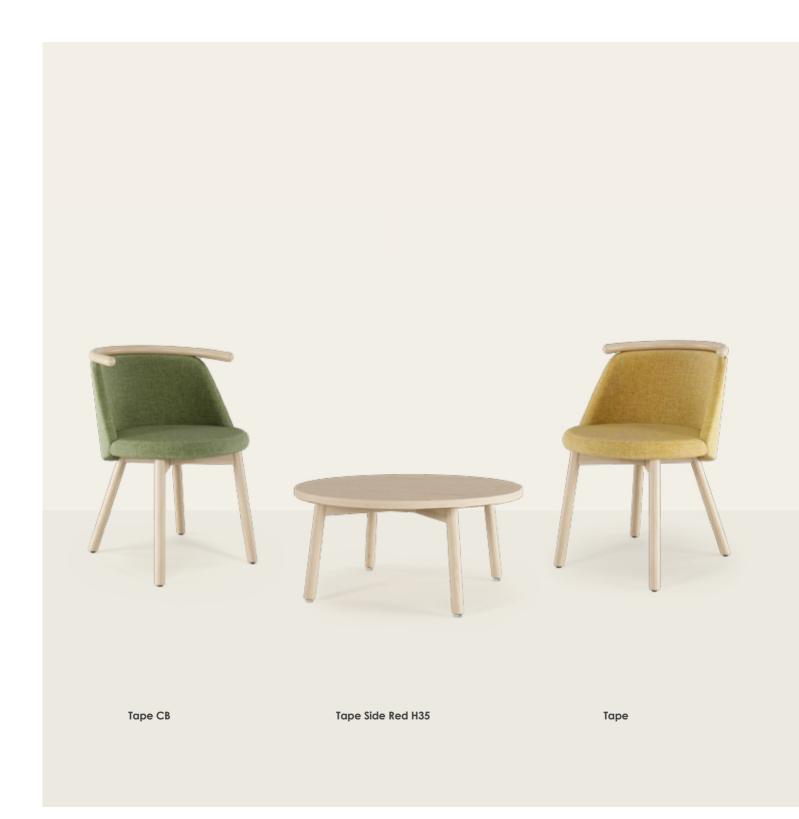


Penat Lounge



The Tape collection is about edgy design and functionality. This collection, developed by the Italian studio Area44, leaves no room for doubt, it requires a refined ambiance and a set of pieces that can accompany Tape's personality, thus contributing to the creation of a harmonious decoration. The collection stands out for the armrest that ends up extending over the entire back of the chairs.











Tape 02 SR Mass Tape 02 SR Bar



Tape 02 SR

## twist by Studio Segers

A simple but distinctive four-legged chair. The leg positioning, its circular seat and the gently curved backrest characterizes its architectural and graphic look and feel. Because of its aesthetic reduction in combination with the geometrical round shapes, it almost becomes iconic and sculptural.

The twist chair is available in solid wood with optional upholstered seat and/or back support.

A dining chair with a "twist"



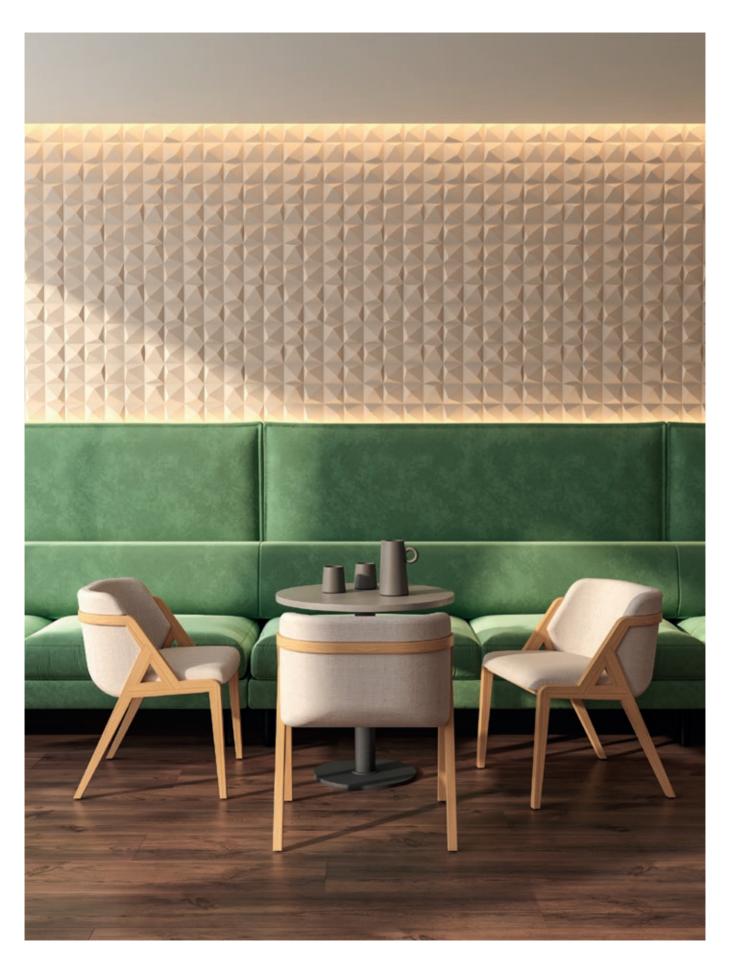


Twist CB Twist EST CB



## zazen by João Viveiros

The name 'ZAZEN' comes from an ancient Buddhist term 'practice of zen and calm' or 'just sitting'. What characterizes this dining chair is the triangular joint on the side, composed of three wooden elements that support the seat, legs and back, forming an overlapping shape that can be seen in plant structures and traditional Chinese craft techniques. These structural lines suggest calm or balance, providing an interesting visual approach to this sustainable wooden piece, inviting users to sit comfortably.





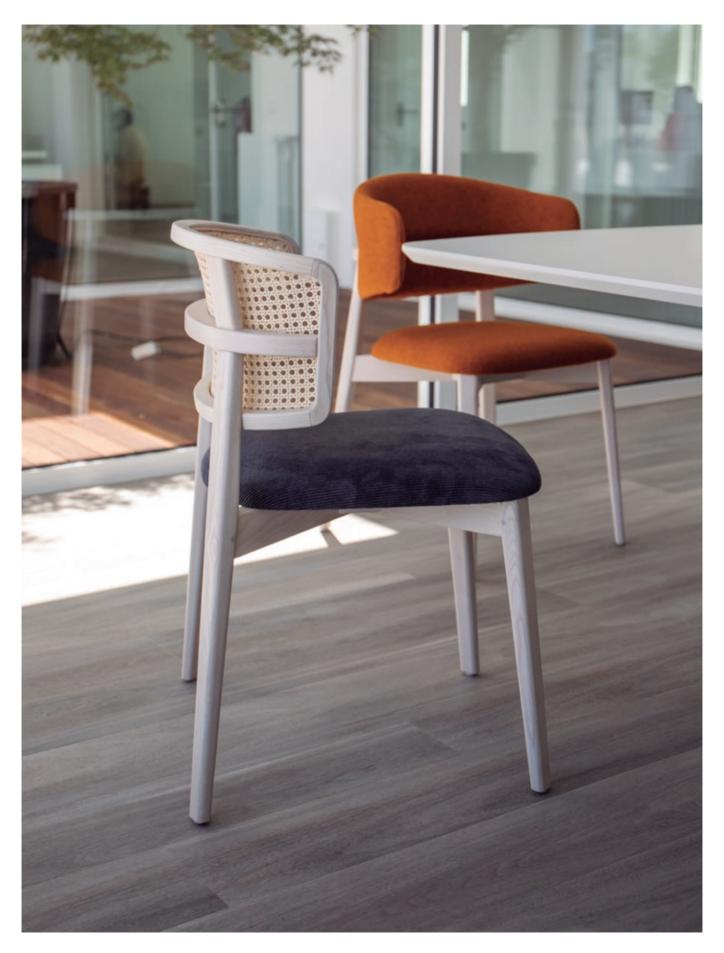


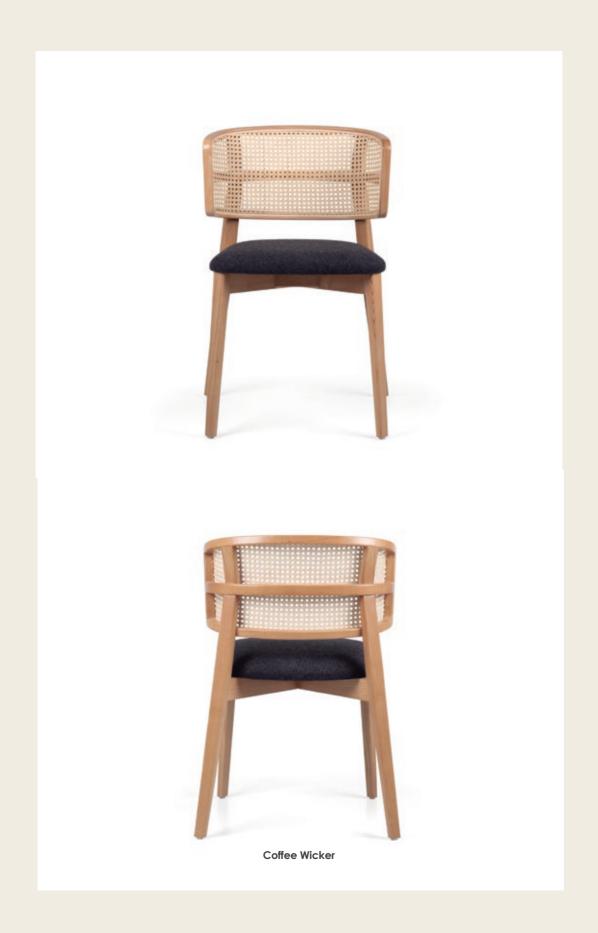


"Like a coffee bean" was the motto that inspired this new collection.

With smooth, sinuous lines, it is almost an invitation to sit down. For this model, with its generous curves and captivating lines, several materials were used, such as cotton, straw and nautical rope, which resulted in a collection with a refined image and design.

Having a great personality this collection is ideal for hotels.











The nautical rope serves the purpose of being trendy, but also dispensing with the use of secondary upholstery elements.



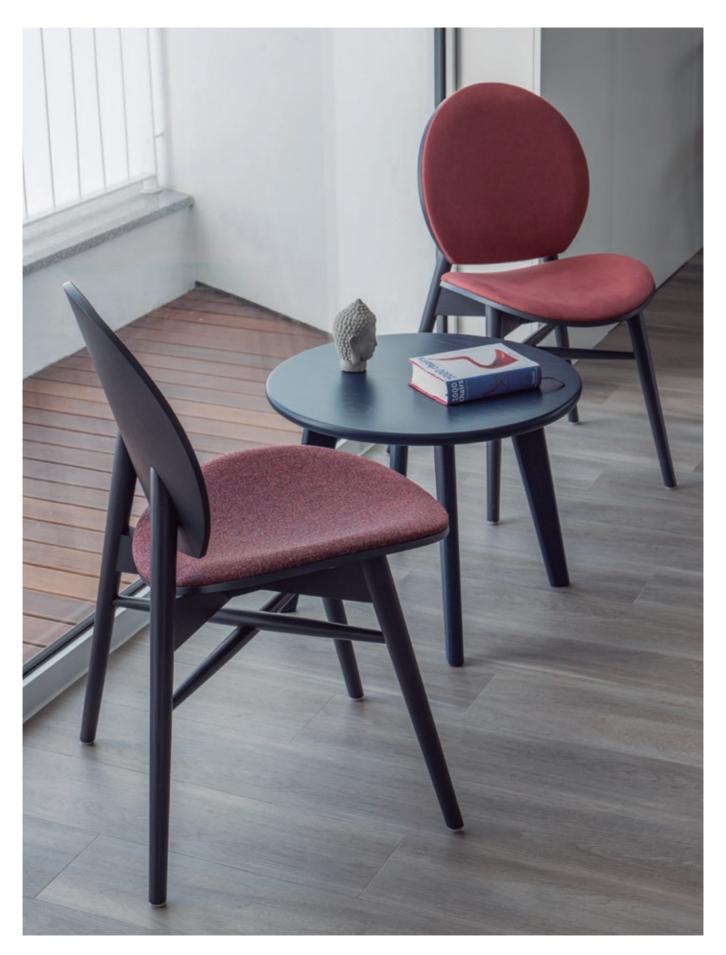


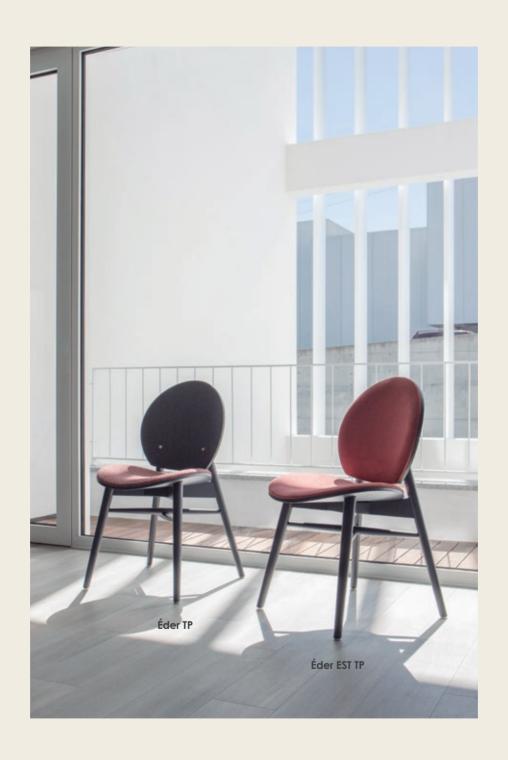


Aitor Garcia de Vicuña developed another great chair collection for Fenabel, where the circular shapes of the silhouette result in an elegant look of wavy lines that give a sense of movement and lightness. The solid wood structure, in either beech or ash, fits seamlessly into the seat and back moulded wood, which can be independently upholstered to perfection. Thus, the Éder collection is available in various combinations, from the PL version, made of plain wood, to the fully upholstered version.

The possibilities are endless.







## rond a by Aitor Garcia de Vicuña

With a simple yet strong design, full of character, it is able to change the feature of any interior setting.
Ronda has a solid wood structure, upholstered to perfection, where each single detail has been thought to answer the market needs, always taking into consideration the latest trends.







## tágada by Gian Luca Tonelli & Danide Carlesi

True design is inspired in our everyday lives, it is the result of both our experiences and memories.

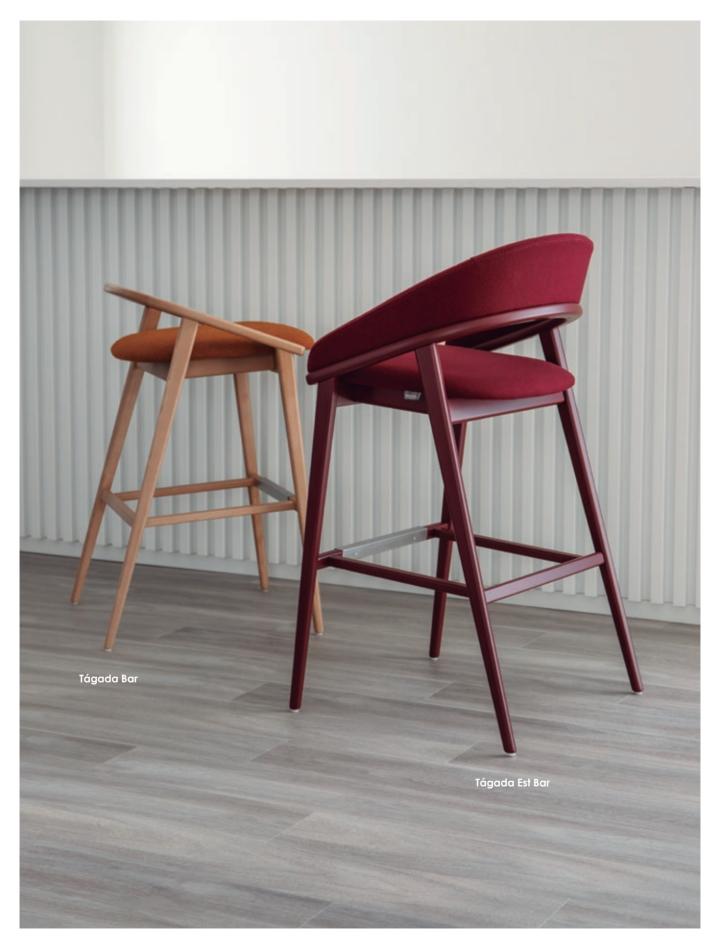
Tágada collection was inspired in the childhood and fond memories of the designer Gian Luca Tonelli. It is a tribute to his childhood playing times with his friends, it is meant to bring joy to any interior setting. The whole wooden frame in this model makes it elegant, robust and differentiating. It is a very comfortable and versatile model.













Four round solid wooden legs connected by a cross lap joint. The seat and back shell consist of identical plywood shells that are CNC cut to size.

The legs are slightly inclined towards the seat and back. This conical shape not only harmonises the furniture visually, but also makes it stable in use. The pure, rational structure turns this chair into an archetype, which acquires its uniqueness through its well-thought-out programme, balanced proportions and sophisticated curves.











# elicia cb round

by Gian Luca Tonelli & Danide Carlesi

An evocative and timeless collection, where the comfort and sophistication of simple lines and curved shapes give to Elicia chairs their distinctive character. As caster wheel and metal bases are possible options, it is ideal for office environments. If you want to have that feeling of exclusivity in your interior design project, the Elicia collection is the right choice for you.





Elicia CB Round LT





All design pieces come from a story, which will give them concept and meaning.

Muka Lab, the award-winning designers Luca Abajo and Laxmi Nazabal's design studio, shaped LIV from a story of nostalgia, comfort and embrace.

The result of this work is a standout piece where the lines elegance is highlighted by its striking, engaging and comfortable look, which also provides privacy to its users. With a high back, slightly curved, and a solid wood base, bevelled on three different angles, this piece radiates character and promises to give personality to any residential or hotel space. It further includes a headrest that can be easily removed, depending on its users needs. This product, like other Fenabel products, can be customised to better suit any project.



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Fenabel News 2022



Fenabel and the Italian design studio Area 44 - Gian Luca Toneli & David Carlesi - developed yet another successful collection: Even.

A collection of stackable wooden chairs with a simple linear structure and a strong influence of Scandinavian design.

The plywood seat along with the either plywood or rope back, provide lightness and help making it a comfortable and resistant chair, suitable for use in busy spaces, yet keeping its aesthetic sense.

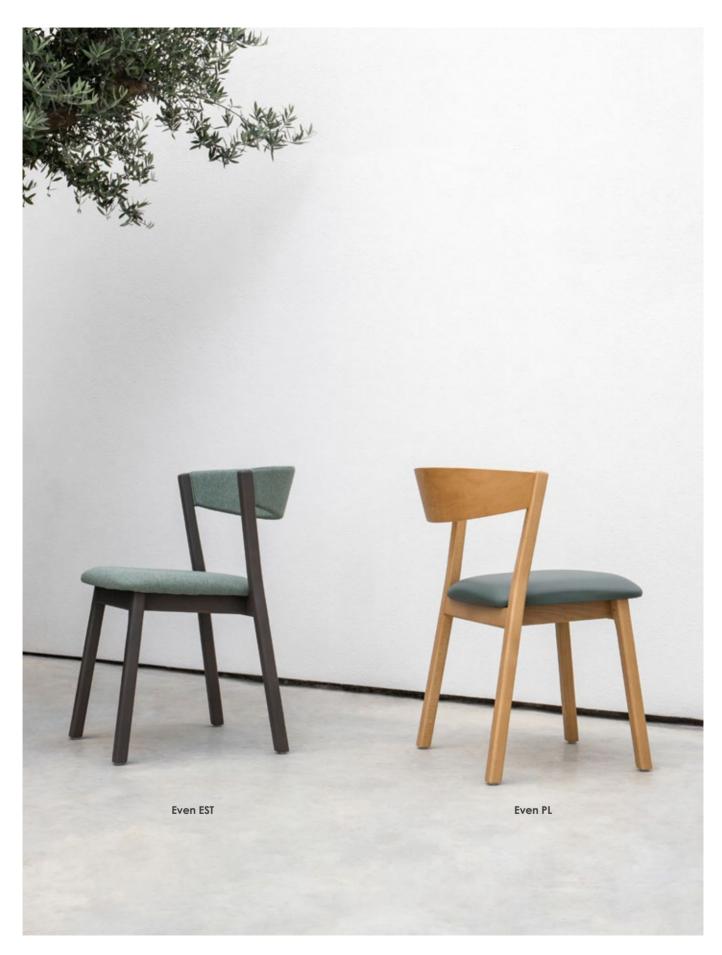


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Pixie is a new wooden table defined by beautiful yet precise proportions, and an informal look, ideal for more cheerful hospitality settings.

The legs are in beech wood and there is a wide range of wood stains and lacquers, in several colours, you can choose from.

This design table is available in three different versions: round, square and rectangular, so that you can either use these three versions in the same interior design project (creating a dynamic setting), or choose the one that is perfect for your interior design project.

This table collection reflects Fenabel's concern about sustainable products as it is made with eco-friendly materials and criteria and the wood used in the production comes from PEFC suppliers.



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Pixie Red Pixie Rect



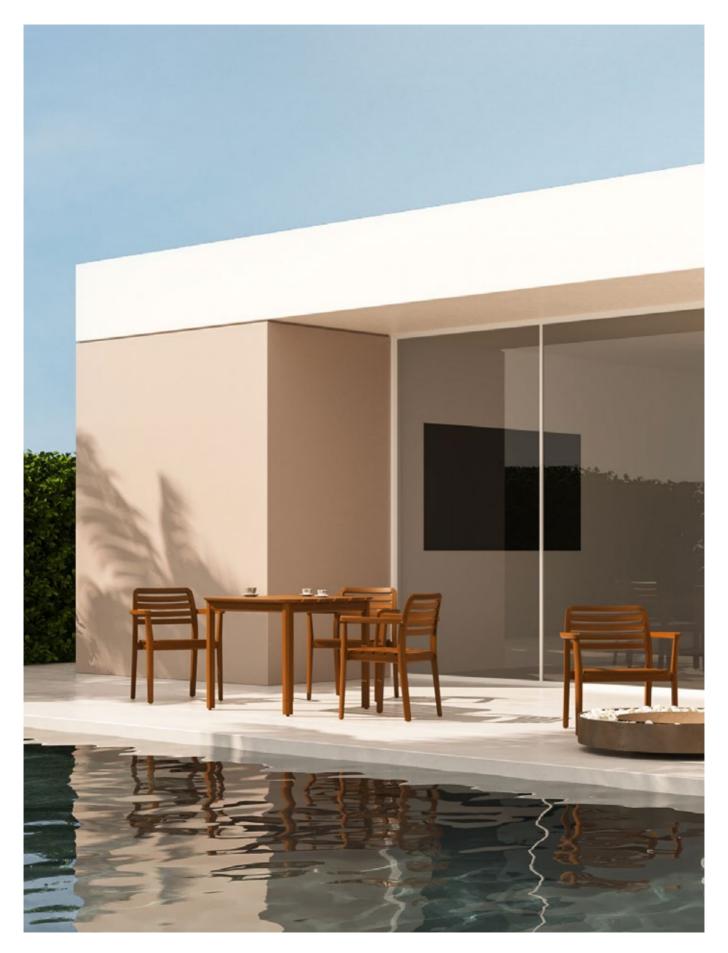




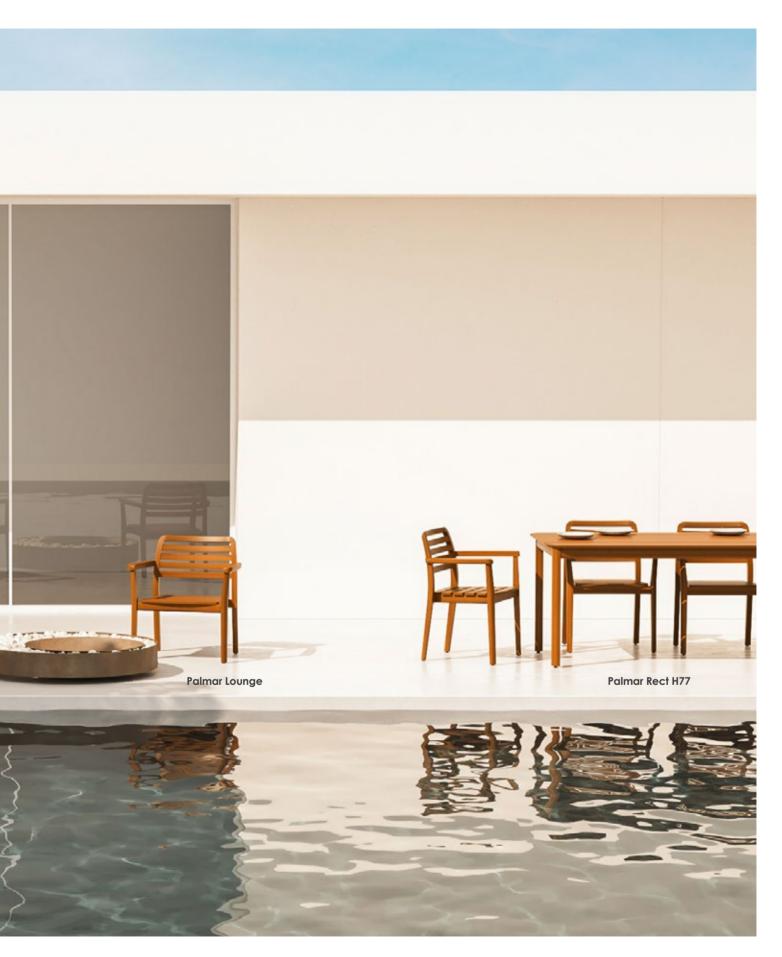


Santiago Sevillano Studio presents an outdoor collection inspired by the Albufera lake, a natural park in the city of Valencia.

This natural park represents the city's lungs. A beautiful landscape where sailing boat rides to watch the sunset are common. The shape of the sails when caught up by the wind served as the main inspiration for the curved shape of the chair's backrest.







# pitagora by Area 44

A collection with a graphic design shaped by the rigorous geometry, like a theorem. It is a clean, elegant and comfortable line, ideal for outdoor, contract and residential use.







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Pitagora Lounge

Pitagora Side RED H50



Pitagora CB

Fenabel News 2022

## technical data dados técnicos

### indoor | interior

### coffee collection by Gian Luca Tonelli & Danide Carlesi

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#### CD.2514 - Coffee





#### CD.3353 - Coffee HL

1 x box $/$ 0,35 $m^3$ - 12.5 $ff^3$ $/$ 7 $kg$ - 15.4 $lb$						
$\vdash$			$\vdash$			
81 32"	54 21.2"	45 17.7"	51 20"	54 21.2"		



#### CD.2515 - Coffee Wicker

00.20	000		1001			
1 x box $/$ 0,35 m <sup>3</sup> - 12.5 ft <sup>3</sup> $/$ 6 kg - 13.2 lb						
$\vdash$						
81	54	48	51	54		
32"	21.2"	19"	20"	21.2"		



#### CD.2516 - Coffee Cord





#### BA.2654 - Coffee EST Bar



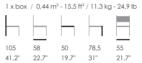


#### BA.2656 - Coffee Wicker





#### BA.2655 - Coffee Cord Bar

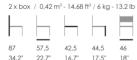


### éder collection by Aitor Garcia de Vicuña

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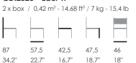


CD.2524 - Éder PL TP



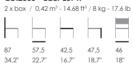


CD.2525 - Éder TP





#### CD.2565 - Éder EST TP

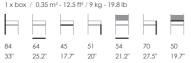


### elicia cb round by Gian Luca Tonelli & Danide Carlesi

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CO.3212 - Elicia CB Round





#### CO. 3237 - Elicia CB Round LT

1 X DOX / 0,35 M - 12.5 M - 19.8 ID						
$\vdash$			$\vdash$		$\Box$	
84	64	45	51	54	70	50
33"	25.2"	17.7"	20"	21.2"	27.5"	19.7"





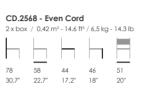


CD.2567 - Even PL 2 x box / 0,42 m³ - 14.6 ft³ / 6,5 kg - 14.3 lb









### hullahoop collection by Area 44

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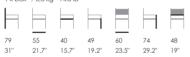




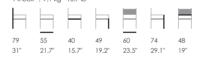




CO.3677 - Hullahoop CB 1 x box / 6,6 kg - 14.6 lb







### leaf collection by Area 44

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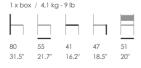








CD.3735 - Leaf





CD.3811 - Leaf EST 1 x box / 4,1 kg - 9 lb

CO.3810 - Leaf CB



CO.3691 - Leaf EST CB

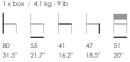


The Heart of Seating

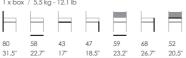




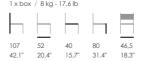
#### CD.3880 - Leaf 01







#### BA.3884 - Leaf 01 Bar 1 x box / 8 kg - 17.6 lb



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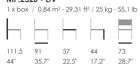
### indoor | interior

liv collection by muka lab

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#### MP.2526 - LIV

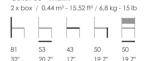


### malin collection by Area 44

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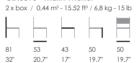


#### CD.3700 - Malin





#### CD.3893 - Malin Wicker

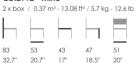


### mine collection by studio segers

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#### CD 2992 - Mine



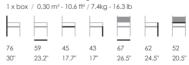


#### CD.2993 - Mine Emp



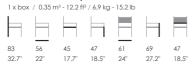


#### CO.2995 - Mine Lounge CB



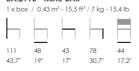


#### CO.2994 - Mine Emp



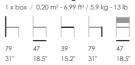


#### BA.2996 - Mine BAR



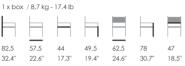


#### BA.2997 - Mine High Banco











MP.3734 - Penat Lounge

1 x box / 9,1 kg - 20 lb						
$\vdash$		$\vdash$	$\vdash$		$\vdash$	
72	57	44	40	69	68	55
28.3"	22.4"	17.3"	15.7"	27.1"	26.7"	21.6"



BA.3733 - Penat Bar

$1 \text{ x box } / 0,43 \text{ m}^3$ - $15.15 \text{ ft}^3 / 9,8 \text{kg}$ - $21.6 \text{ lb}$						
	7		Н			
112	,5	58	40	80	62	
44.2	2"	22.7"	15.7"	31.5"	24.5"	

### pixie collection



MD.2583 - Pixie Red

1 x box / 0,15 m³ - 5.15 ft³ / 21 kg - 46.3 lb

77	90	90
30.2"	35.4"	35.4"



MO 2585 - Pivio Ouad

1 x box / 0,12 m³ - 4.13 ft³ / 22 kg - 48.5 lb

77	80	80
30.2"	31.5"	31.5"



MAD 2504 Divio Do

1 x box / 0,20 m³ - 7.05 ft³ / 24 kg - 52.9 lb

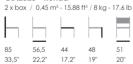
77	80	140
30.2"	31.5"	55.1"

### ronda collection by Aitor Garcia de Vicuña

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CD.2523 - Ronda

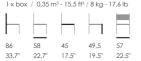


### tágada collection by Gian Luca Tonelli & Danide Carlesi

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CD.2517 - Tágada





CO.2518 - Tágada CB

1 x box / 0,35 m³ - 12.5 ft³ / 9 kg - 19.8 lb						
86,5	58,5	45	49	57	67	49
34"	22.7"	17.7"	19.2"	22.5"	26.5"	19.3"



#### MP.2519 - Tágada Mass

1 x box / 0,47 m³ - 16.6 ft³ / 10,5 kg - 23.2 lb						
79	65,5	53	41	64,5	60	56
31"	25.7"	20.7"	16.2"	25.5"	23.5"	22"

### indoor | interior

### tágada collection by Gian Luca Tonelli & Danide Carlesi

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CO.2522 - Tágada Mass Double



16.2" 50



BA.2521 - Tágada BAR

$1 \times box / 0,40 \text{ m}^3 - 13.9 \text{ ft}^3 / 7 \text{ kg} - 15.4 \text{ lb}$						
		$\vdash$				
88	52	47	77	57		
34 7"	20.5"	18.5"	30.2"	22.5"		



BA.2520 - Tágada EST BAR

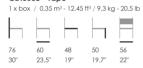
DA.23	DA.2320 - Tagada EST DAK						
1 x box / 0,40 m³ - 13,9 ft³ / 9 kg - 19.8 lb							
		$\vdash$					
102,5	55	45	77,5	57			
40.2"	21 7"	17 7"	30.5"	22.5"			

### tape collection by Area 44





CD.3638 - Tape



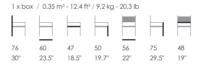


CD.3868 - Tape 02 SR





CO.3749 - Tape CB





MP.3748 - Tape Mass

1 x box / 0,46 m³ - 16.24 ff³ / 11,8 kg - 26 lb

$\vdash$	$\vdash$				$\vdash$	
77	71	59	46	67	74	59
30.2"	28"	23.2"	18"	26.5"	29.2"	23.2"

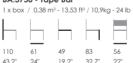


MP.3869 - Tape 02 SR Mass

1 x box / 0,46 m³ - 16.24 ft³ / 11.8 kg - 26 lb 74 71 59 46 67 29.2" 28" 23.2" 18" 26.5"

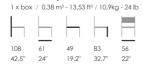


BA.3750 - Tape Bar



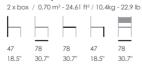


BA.3867 - Tape 02 SR Bar





PF.3751 - Tape EST Pouf





MD.3812 - Tape Side RED H35

35	80	80	
13.7"	31.4"	31.4"	

## indoor | interior

### twist collection by Studio Segers

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#### CO.3632 - Twist CB



CO.3685 - Twist EST CB

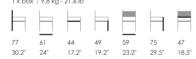
	$\vdash$	$\vdash$			$\vdash$	
75	54	45	50	59	75	45
29.5"	21.2"	17.7"	19.7"	23.2"	29.5"	17.7"

### zazen collection by João Viveiros

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#### CO.3610 - Zazen



The Heart of Seating 110 Fenabel

### outdoor | exterior

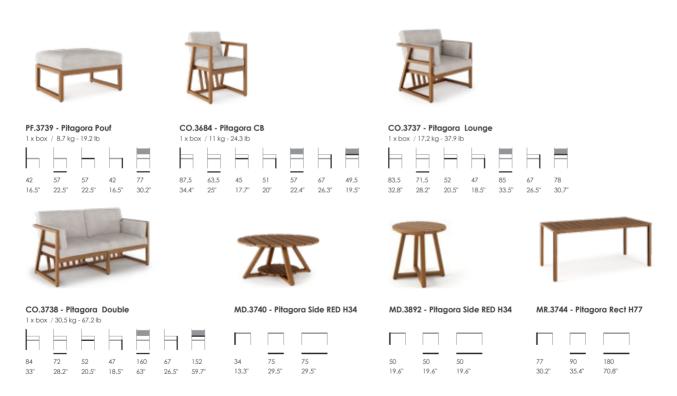
### palmar outdoor collection by Santiago Sevillano Studio

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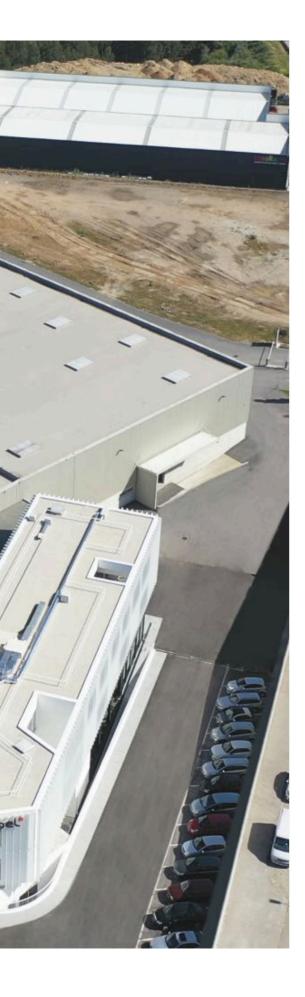
### pitagora outdoor collection by Area 44

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Technical Data | Dados Técnicos







Fenabel, SA is a family owned company that began in 1907 in Rebordosa, a city in the north of Portugal. Leading chair manufacturer, relying heavily on innovation and high spec, these are the distinctive qualities of our products.

Supported by the experience of three generations, Fenabel is specialist in the manufacture/production of chairs, offering a varied seating collection for Hospitality, Commercial, Residential and Healthcare segments.

Our product range is adaptable to almost all specification needs of a project, satisfying our various and well known clients, thus showing a trust in the excellence of our design and quality standards. Combining our research and IT while retaining the trust in our methods, Fenabel will continue to be at the forefront of the furniture business, answering with distinction to the demands of an ever changing world.

Proud of our history, our values and goals and of what we've accomplished, we strongly believe that these values were and will continue to be the key to our success and made us a valuable partner to many companies worldwide, providing them with what we do best do best: CHAIRS.

#### For further inquiries please contact:

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